

NIGHT MOVES/CREEDENCE CLASSIC REVIVAL

TECH RIDER

(6pc Full Band)

Please note that this rider forms part of the contract. These requirements are expected unless specifically addressed by the BUYER and agreed upon by the ARTISTS.

Stage Plot and Input List attached below on a separate page.

PRODUCTION:

- BUYER agrees to provide a working sound system with at least (6) monitor wedges and (4) individual monitor mixes.
- ARTISTS provide touring sound engineer that maintains complete control over sound board with ARTIST *may* provide. We are happy to work alongside the house engineer but please understand our sound engineer know our inner workings and will enable the best sound possible for the audience in accordance with our show.
- If ARTISTS are to perform outside the BUYER must provide adequate protection from the elements (sun, cold, wind, rain, dust, water and condensation) for ARTISTS and equipment, or accept a cleaning or repair fee for failing to provide adequate protection from the elements.
- BUYER will provide adequate professional stage lighting and an experienced lighting designer who is familiar with the lighting rig.

These items and crew requests are a part of the band's preparation for a great show. They are happy to be flexible upon the advancement of the rider and appreciate all hospitality that is provided.

Thank you for hosting NIGHT MOVES/CREEDENCE CLASSIC REVIVAL and please direct all questions to: Paul @530-320-6772 or allaccessrep@gmail.com

BUYER

ARTIST

*The Stage Plot and Input List provided in EPK are a part of this Rider. Please be sure your house production techs have been provided with both the Plot and List and the specs above.